



**BREITLING ALL MOUNTAIN FILM COMPETITION**  
**TUESDAY, APRIL 14 – SATURDAY, APRIL 19 – VAIL, COLORADO**

**JUDGING CRITERIA**

**Each entry will be judged upon:**

**Originality**

The overall riding, features/use of the terrain, directing and editing will be judged on the originality, coherence and creativity they exhibit.

**Aesthetics**

Entries will be judged on their use of the visual creative and cinematography to communicate their story, atmosphere/ambiance and feeling/emotions.

**Production Values**

While the proper use of lighting, music, visual and sound effects can always enhance an audience's viewing experience, greater weight will be given to creativity and originality. Overall impression and enjoyment factor are also considered.

**Format**

Cameras can range from traditional VHS camcorders, to mini-DV format, to professional formats. Web format quality is (TBD); DVD format quality is (TBD)

**Editing**

Filmmakers may use any method they wish to edit.

**Total Running Time (TRT)**

Production may not run longer than 3:00 (three minutes) including titles and closing credits.

**Clearances**

A list of 100 music titles will be available to every filmmaker and will encourage filmmakers to provide their own cleared music.

\*This contest is a video contest based on skiing and/or snowboarding. We are not looking for an "action trick cut movie."